In 2014 Antioch Hosts our 5TH Annual Public Art Program

REFLECTIONS ON THE CHAIN

Artists:
Showcase your Artistic Talents

The Antioch Chamber is hosting Antioch’s 5th Annual Charity Public Art Event for 2014 . . . Antioch’s REFLECTIONS ON THE CHAIN (of Lakes). Antioch will enjoy 50 delightfully designed Wooden-Framed Wall Mirrors in 2014. People will enjoy visiting these Mirrors that will reflect your own treasured art when they play our monthly contests and visit the Mirrors.

The Wall Mirror is 24”x30” in overall size. It consists of a large wooden frame with a 12”x18” mirror in the center (mirror can be removed for art). This piece can be artistically designed in either a portrait or landscape style. Plus you may modify the wooden frame.

The mission of Antioch’s Art Programs is to raise money for our local charities. As a result of the artistic talent of our artists and the generosity of our auction bidders, we have donated $68,000+ over the past four years with our Dogs, Bears, Chairs, and Chests!

In this packet, you will find everything you need to submit designs for our 2014 Public Art Project. Throughout 2014, your art will have many opportunities to be enjoyed by the public. Promotion of your artwork will include:

- Artist bio on REFLECTIONS Website;
- Print media developed specifically for this program;
- Artist appearances at local Public Art Events;
- Additional Artist bio opportunities to be developed;
- Complimentary admission to our Dinner Auction on September 12, 2014.

We look forward to receiving your design proposal kit (please consider early submission - we really need some pieces done soon so we can photograph them and use them in “teaser” advertising for the public)! The Design Committee will select the designs for our 2014 Charity Public Art Event. These designs will be viewed by our sponsors as they select the design for their Mirror. Please take a few moments to read through the guidelines and project requirements attached. Thank you for your enthusiasm for Antioch’s REFLECTIONS ON THE CHAIN!

Barbara Porch, Executive Director

PLEASE HELP: We have no art to use to promote our REFLECTIONS Art Program. We are asking that you submit your designs now in hopes to have a dozen wall mirrors completed by late December to use for early advertising promotions and to appear in our 2014 Community Guide (which goes to print in January). The Art Pieces will be available soon! Please submit your designs ASAP so we can create some early Art! Thank You!
ANTIOCH’S REFLECTIONS ON THE CHAIN
Artist Guidelines & Requirements

REFLECTIONS ON THE CHAIN will feature 50 Handcrafted, Wooden Framed Wall Mirrors in 2014. These Wooden Framed Mirrors will be auctioned off as part of Antioch’s REFLECTIONS ON THE CHAIN celebration in the Fall of 2014. This will benefit Open Arms Food Pantry and other local charities.

To Participate:
- Complete the attached artist application form. Use our drawing template to convey your designs. You have the choice of blending your Art onto the Mirror too (mirror is removable from frame). You can also embellish/reconfigure the rectangular wooden frame.
- Include your name and information on the BACK of each template you design. You may submit as many designs as you’d like for the Mirrors.
- Send your completed application form, your Mirror Designs, a brief resume and color copies of your previous artwork (if you are a new artist to our program or a reference) to:
  Antioch Chamber - Reflections on the Chain
  882 Main Street in Antioch, IL 60002

You may submit more than one design. Designs chosen for inclusion in REFLECTIONS ON THE CHAIN will not go into production until a sponsor has been secured for that design. You may find your own sponsor(s) if you’d like. Sponsorship is $300 per handcrafted Mirror. The earlier you submit your designs, the greater the opportunity that a sponsor will select it. Plus you may submit design(s) very early in the hopes to be one of the featured artists in our 2014 Community Guide!

Benefits
- Showcase your talent! Provides optimum exposure for your work. Each artist will be recognized on a special plaque displayed with the Mirror.
- Garner media attention through our area and beyond through print media, website publicity, promotional print materials, a plaque for your Mirror, as well as any other printed materials that may be created during the REFLECTIONS ON THE CHAIN program.
- Experience an exciting opportunity that enables you to give back to your community.

Next Steps
- Artists whose designs are selected by sponsors will be notified. Design submission does not guarantee a sponsor.
- All selected designs will be compiled into a Portfolio of Artists for sponsors to review. Artists will also be invited to attend and display their design at special events throughout our Public Art Program.

Design Deadline: Please submit your designs as soon as possible. We cannot secure sponsor without designs. Timing is very important.
Project Rules

- Antioch’s REFLECTIONS ON THE CHAIN is a public art project that celebrates the bond between our community and the artistic talent of the public. Designs should be consistent for our community and the spirit of REFLECTIONS ON THE CHAIN (of Lakes). We welcome designs of an original vibrant, humorous and uplifting nature. We strongly encourage creative representations that honor the unique attributes of Antioch and the Chain of Lakes Region.

- Designs must be appropriate for public display. Designs that are overtly religious, political, violent or sexual in nature will not be accepted. Logo designs must be approved by the Antioch Chamber and may not be identical copyrighted images. The REFLECTIONS ON THE CHAIN committee evaluates all designs and retains the right to accept or reject any design.

- All submissions must be original work. The submission or use of copyrighted work is strictly prohibited. Copyright infringement is the unauthorized or prohibited use of works under copyright, infringing the copyright holder’s exclusive rights such as the right to reproduce or perform copyrighted work, or to make derivative works.

- Once your design is selected by a sponsor, the Chamber will notify you and discuss timing for picking up the Mirror(s). If any changes are made to the approved design, a copy of the final design must be submitted and approved by the REFLECTIONS ON THE CHAIN Design Committee before the art begins.

- The Mirrors are handcrafted, wooden-framed and are made of poplar. Artists may alter the basic form, but cannot compromise its structural integrity. You may make the Mirror appear to be a different form. Artists have the option of adding items. Proposed additions must be made clear at the time of original submission. Artists may paint, sculpt, transform, or adorn the Mirrors. Objects attached must be affixed so that they cannot be easily removed. Attached objects must be child and moving resistant. The Mirrors will be on display in business windows during the Spring and Summer.

- REFLECTIONS ON THE CHAIN owns the rights to all submitted artwork and Mirrors. Once the Mirrors are auctioned to the public, the Mirror becomes the property of the new owner. REFLECTIONS ON THE CHAIN still owns the rights to the artistic renderings of the Mirrors. REFLECTIONS ON THE CHAIN reserves the right to prevent the display of a Mirror if the final design was not previously approved by the Committee.

- The quicker we have your designs, the sooner we can find sponsors and begin promoting this program to the public.

- Artist agrees to “touch-up” piece(s) 2 weeks prior to the Fall Public Auction to fix any imperfections or wear/tear, if necessary, that might have occurred to the Mirror.

- Artists whose design is selected by a sponsor will be mailed a $50 stipend upon completion of the Mirror or has the choice of receiving a duplicate plaque in lieu of the stipend.
ANTIOCH’S REFLECTIONS ON THE CHAIN
Artist Application
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Artists shall be considered for commission on the basis of their qualifications, as demonstrated by past work, relevant experience, the appropriateness of the specific design(s), and the likelihood that the artist can successfully complete the project in the given timeframe.

Please complete and submit this form along with your MIRROR designs in color, plus your resume and color copies of previous artwork to the address at the bottom of this form. If you are a returning Artist, a resume is not required. Artist may not use any logos or business names in their art without written permission from both the Antioch Chamber and the business represented. Copyrights of business logos/designs may not be reproduced unless reproduction is done by hand with slight modifications (to prevent copyright infringements).

Artist Name: ________________________________________________________________

Phone: ______________________  Cell Phone: _____________________________________

Email: ______________________________________________________________________

Mailing Address: _____________________________________________________________

City: ______________________________  State: ______________  Zip: ________________

Design:  REFLECTIONS ON THE CHAIN Mirror Theme and/or Title(s):
(Please fill out a form for each design submitted)

Title of Mirror: ________________________________________________________________

Materials to be used in the design of the Mirror if selected: ___________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

How do you plan to take your design from concept to completed work? (Attach a separate page if needed.):

____________________________________________________________________________

____________________________________________________________________________

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____________________________________________________________________________
Artist Bio (up to 50 words):

____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________
____________________________________________________________________________

I (applicant), _______________________________________ verify that I have read and understand the REFLECTIONS ON THE CHAIN Artists Guidelines and Project Requirements and understand that if my submission is selected and I design a Mirror, all rights, title, and interest to the submitted design will become the sole property of the Antioch Chamber and REFLECTIONS ON THE CHAIN and I relinquish all rights, title, and interest in the design and the finished Mirror. “All submissions must be original work. The submission or use of copyrighted work is strictly prohibited. Copyright infringement is the unauthorized or prohibited use of works under copyright, infringing the copyright holder’s exclusive rights such as the right to reproduce or perform copyrighted work, or to make derivative works.” I also understand that I am responsible for the safe delivery of my Mirror(s) to the Antioch Chamber. I also agree to touch up the Mirror two weeks prior to the public auction (if necessary). Each Mirror has a program value of $300. If my design is selected by a sponsor, my completed Mirror must be returned to the Antioch Chamber no later than 4/15/14.

Artist’s Full Name: ________________________________________________________

Artist’s Signature: ___________________________________  Date: ________________

Entry Date: ___________________________  Date: ________________

The earlier you submit your application the better chance your design will have of finding a sponsor. Please note that a Mirror will not go into art production until it has a sponsor. Applications, design diagrams, resume, and samples of your artwork for consideration should be received as soon as possible. Send your submissions to (no faxes or email):

Antioch Chamber of Commerce
REFLECTIONS ON THE CHAIN
882 Main Street
Antioch, IL 60002

For further information please call 847-395-2233
Reflections on the Chain
2014 Charity Public Art Program
Wall Mirror with Wooden Frame

ART PIECE—Outside Measurement is 24” W x 30” H. (May be portrait or landscape)
The wooden frame is 6” wide on all sides. Frame may be modified in any way and art may be placed on the mirror too (mirror can be removed from frame). Mirror size is 12” W x 18” H.
ART PIECE—Outside Measurement is 24” W x 30” H. (May be portrait or landscape) 
The wooden frame is 6” wide on all sides. Frame may be modified in any way and art may be 
placed on the mirror too (mirror can be removed from frame). Mirror size is 12” W x 18” H.
ANTIOCH’S REFLECTIONS ON THE CHAIN

Theme Ideas

THEME IDEAS:
Only read the list below if you want theme ideas.

The Antioch Chamber is looking forward to uniquely designed Wooden-Framed Wall Mirrors for Antioch’s REFLECTIONS ON THE CHAIN Charity Public Art Program. We have listed some of the themes that did well at past auctions and also ideas that have been suggested by the public:

- Patriotic
- Chain O’Lakes
- Antioch’s Historic Community
- Sawmill
- Antioch’s Historic Downtown
- Sports: Football, Baseball, Fishing, etc.
- Antioch Events
- Wine
- Colas

(Copyrighted images must be hand-drawn with minor edits to the copyrighted image.)

Artists have the right to secure their own sponsors for their Mirror design(s). However, art designs must first be approved by the REFLECTIONS ON THE CHAIN art committee. If a sponsor is not an Antioch Chamber Member, the Chamber will determine the location of the Mirror Sculpture for public viewing.

Thank you for your interest in REFLECTIONS ON THE CHAIN (of Lakes). We hope you enjoy our Charity Public Art Program and I look forward to working with you!

Barbara Porch
Executive Director
Antioch Chamber of Commerce & Industry